



American Federation of Musicians Music Prep Chart



ORCHESTRATORS	LIVE TV & VIDEOTAPE	BASIC CABLE	NON-STD (PAY TV)	PBS	SOUND RECORDING	TV & RADIO COMMERCIAL	MOTION PICTURE	LOW-BUDGET MP	ULTRA-LOW BUDGET MP	TV FILM	LOW-BUDGET TV FILM
Expiration Dates:	extended	extended	extended	extended	1/31/2008	10/16/2007	2/25/2009	2/16/2008	2/16/2008	2/17/2008	2/16/2008
Orchestration											
4 bar page, 10 lines or fewer	27.31	26.25	28.13	32.00	29.50	19.06	13 lines 26.14	21.29	18.31	13 lines 27.05	23.25
Each additional line	1.05	1.03	1.10	1.27	1.30	1.04	20 lines 33.60	27.36	23.53	20 lines 34.78	29.91
Vocal Scoring							25 lines 37.62	30.64	26.36	25 lines 38.94	33.49
4 bar page, 4 voices or fewer	11.81	11.47	12.29	13.98	12.93	8.46	30 lines 41.69	33.96	29.2	30 lines 43.15	37.12
Each additional line	1.05	1.03	1.10	1.27	1.30	0.79	35 lines 45.82	37.31	32.09	35 lines 47.42	40.78
							40 lines 49.88	40.62	34.93	40 lines 51.63	44.38
							45 lines 54.76	44.61	38.36	45 lines 56.68	48.74
							50 lines 58.38	47.55	40.89	50 lines 60.42	51.96
							50+lines 60.32	49.13	42.25	50+lines 62.43	53.69
Hourly Rates	40.97	39.39	42.21	47.92	47.00	28.91	41.85	34.08	29.31	43.31	37.23
Takedown	6.83 page	Time Rate	Time Rate	34.68	Time Rate	Time Rate	21.02 per lead sheet page	17.13 per lead sheet page	14.74 per lead sheet page	21.76 per lead sheet page	18.71 per lead sheet page
Minimum Call	163.88/4 hr		168.84/4 hrs	191.68/4 hr	188.00/4 hr	115.64/4 hr					
AFM-EPP	10%	10%	10%	10%	10.5%	12%	10%	11%	11%	10%	11%
H & W	16.00 per day 80.00/week but no less than 1% of scale	wages/18.28 = hrs, hrs x 1.695	wages/18.28 = hrs, hrs x 1.695	19.00/day 95.00/week	22.00 1st service 16.50 each add'l service	15.00 + 2% of wages	Wages/20.97=hrs Hrs x 1.695=Money	Wages/20.59=hrs Hrs x 1.695=Money	Wages/20.59=hrs Hrs x 1.695 = Money	Wages/21.71=hrs Hrs x 1.695=Money	Wages/22.50=hrs Hrs x 1.695=Money
Initial Use						62.00					

NOTE: For orchestrators, a "page" is a 4-bar page

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	Expiration Date:		extended		extended		extended		extended		1/31/2008		10/16/2007		2/25/2009		2/16/2008		2/16/2008		2/17/2008		2/16/2008
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	
Single Line	4.46	8.92	4.27	8.54	4.58	9.16	5.24	10.48	4.88	9.76	3.47	7.17	5.13	10.26	4.21	8.42	3.61	7.22	5.31	10.62	4.59	9.18	
	5.41	10.82	5.18	10.36	5.56	11.12	6.41	12.82	5.64	11.28	4.06	8.37	5.95	11.90	4.89	9.78	4.20	8.40	6.16	12.32	5.34	10.68	
Single Line, transposed	6.69	13.38	6.41	12.82	6.87	13.74	7.86	15.72	7.33	14.66	5.21	10.42	7.70	15.40	6.32	12.64	5.42	10.84	7.97	15.94	6.89	13.78	
	7.64	15.28	7.32	14.62	7.85	15.70	9.03	18.06	8.09	16.18	5.80	11.62	8.52	17.04	7.00	14.00	6.01	12.02	8.82	17.64	7.64	15.28	
Divisi or chorded	8.93	17.86	8.59	17.18	9.21	18.42	10.25	20.50	8.41	16.82	5.99	11.99	7.70	15.40	6.32	12.64	5.42	10.84	7.97	15.94	6.89	13.78	
	9.88	19.76	9.50	18.98	10.19	20.38	11.42	22.84	9.17	18.34	6.58	13.19	8.52	17.04	7.00	14.00	6.01	12.02	8.82	17.64	7.64	15.28	
Divisi or chorded transposed	13.40	26.80	12.89	25.78	13.82	27.64	15.38	30.76	12.61	25.22	8.99	17.98	11.55	23.10	9.48	18.96	8.13	16.26	11.96	23.92	10.34	20.68	
	14.35	28.70	13.80	27.58	14.80	29.60	16.55	33.10	13.37	26.74	9.58	19.18	12.37	24.74	10.16	20.32	8.72	17.44	12.81	25.62	11.09	22.18	
Keyboard																							
Harp, organ, guitar, piano, etc.	8.93	17.86	8.59	17.18	9.21	18.42	10.25	20.50	8.41	16.82	5.99	14.72	8.76	17.52	7.20	14.40	6.20	12.40	9.07	18.14	7.87	15.74	
	9.88	19.76	9.50	18.98	10.19	20.38	11.42	22.84	9.17	18.34	6.58	15.92	9.58	19.16	7.88	15.76	6.79	13.58	9.92	19.84	8.62	17.24	
Plus melody (vocal) cue	11.17	22.34	9.92	19.84	10.63	21.26	12.94	25.88	10.98	21.96	7.69	17.00	13.08	26.16	10.74	21.48	9.25	18.50	13.54	27.08	11.74	23.48	
	12.12	24.24	10.83	21.64	11.61	23.22	14.11	28.22	11.74	23.48	8.28	18.20	13.90	27.80	11.42	22.84	9.84	19.68	14.39	28.78	12.49	24.98	
Plus orch cues - separate stvs													13.88	27.76	11.41	22.82	9.82	19.64	14.37	28.74	12.74	24.94	
													14.70	29.40	12.09	24.18	10.41	20.82	15.22	30.44	13.49	26.44	
Two staves with orch cues													14.83	29.66	12.19	24.38	10.48	20.96	15.35	30.70	13.32	26.64	
													15.65	31.30	12.87	25.74	11.07	22.14	16.20	32.40	14.07	28.14	
Piano/Conductor	25.08	50.16	24.11	48.22	25.84	51.68	28.74	57.48		26.64		19.73											
	26.03	52.06	25.02	50.04	26.82	53.64	29.91	59.82		28.16		20.93											
Adding Chord Symbols																							
Single stave	2.29	4.58	2.21	4.42	2.38	4.76	2.44	4.88	1.73	3.46	1.76	3.47	1.62	3.24	1.35	2.70	1.16	2.32	1.68	3.36	1.47	2.94	
Multi stave	1.21	2.42	1.21	2.42	1.23	2.46	1.26	2.52	0.76	1.52	0.87	1.76	1.62	3.24	1.35	2.70	1.16	2.32	1.68	3.36	1.47	2.94	

Shaded areas include bar numbers

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	extended		extended		extended		extended		1/31/2008		10/16/2007		2/25/2009		2/16/2008		2/16/2008		2/17/2008		2/16/2008		
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG
Adding Electronic Symbols																							
Single stave	2.31	4.62	2.22	4.44	2.39	4.78	2.44	4.88	2.83	5.66	1.82	3.64	2.12	4.24	1.75	3.50	1.50	3.00	2.19	4.38	1.90	3.80	
Multi stave	1.26	2.52	1.21	2.42	1.31	2.62	1.43	2.86	1.41	2.82	1.06	2.12	1.15	2.30	0.94	1.88	0.80	1.60	1.19	2.38	1.03	2.06	
Vocal																							
Choir - 1 set lyrics		19.25		18.52		19.85		22.04		21.78		15.41	9.78	19.56	8.05	16.10	6.92	13.84	10.12	20.24	8.80	17.60	
		20.20		20.32		21.81		24.38		23.30		16.61	10.60	21.20	8.73	17.46	7.51	15.02	10.97	21.94	9.55	19.10	
Lead sheet - 1 set lyrics		22.29		21.43		22.96		25.50		19.20		13.69	8.76	17.52	7.27	14.54	6.26	12.52	9.07	18.84	7.96	15.92	
		23.24		23.23		24.92		27.84		20.72		14.89	9.58	19.16	7.95	15.90	6.85	13.70	9.92	19.84	8.71	17.42	
Song copy - 3 stv, 1 set lyrics		13.41		12.86		13.79	15.33	30.66	12.81	25.62	9.17	18.46	10.78	21.56	8.86	17.72	7.63	15.26	11.16	22.32	9.69	19.38	
		14.36		14.66		15.75	16.50	33.00	13.57	27.14	9.76	19.66	11.60	23.20	9.54	19.08	8.22	16.44	12.01	24.02	10.44	20.88	
Add'l lyrics - per set (English)	2.25	4.50	2.16	4.32	2.31	4.62	2.44	4.88	1.73	3.46	1.76	3.47	2.09	4.18	1.07	2.14	0.92	1.84	2.16	4.32	1.16	2.32	
Add'l lyrics - per set (Foreign)	4.50	9.00	4.32	8.64	4.62	9.24	4.88	9.76	2.70	5.40	3.52	6.94	2.47	4.94	1.36	2.72	1.17	2.34	2.56	5.12	1.48	2.96	
Single voice line with one set lyrics		8.93	17.86	8.59	17.18			10.25	20.50	7.26	14.52	5.14	11.92	7.25	14.50	5.97	11.94	5.13	10.26	7.50	15.00	6.52	13.04
		9.88	19.76	9.50	18.98			11.42	22.84	8.02	16.04			8.07	16.14	6.65	13.30	5.72	11.44	8.35	16.70	7.27	14.54
Master Rhythm	*** 26.93		*** 26.60		*** 28.60		*** 29.54		*** 23.99		*** 19.71		*** 27.66		22.15		19.05		***28.63		24.22		
Add'g Bar Numbers	0.95	1.90	0.91	1.80	0.98	1.96	1.17	2.34	0.76	1.52	0.59	1.20	0.82	1.64	0.68	1.36	0.59	1.18	0.85	1.70	0.75	1.50	

Shaded areas include bar numbers

*** These are not official AFM rates, rather practiced industry scale wages

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	extended	extended	extended	extended	1/31/2008	10/16/2007	2/25/2009		2/16/2008		2/16/2008		2/17/2008		2/16/2008	
Expiration Date:	DUP	DUP	DUP	DUP	DUP	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Conductor Parts																
Single line melody - sgl staff	17.83	17.16	18.38	20.51		19.73										
		18.96	20.34	21.68		20.93										
Lead line only - w/worded cues							8.76	17.52	7.20	14.40	6.20	12.40	9.07	18.14	7.87	15.74
							9.58	19.16	7.88	15.76	6.79	13.58	9.92	19.84	8.62	17.24
Lead line only - w/notated instrumental cues					28.17		11.48	22.96	9.43	18.86	8.10	16.20	11.88	23.76	10.30	20.60
							12.30	24.60	10.11	20.22	8.69	17.38	12.73	25.46	11.05	22.10
8 Stave (pro-rated)	21.58			24.86	22.53	16.74										
...& Lyric	25.17			28.76	25.29	19.52										
9 Stave (pro-rated)	24.28			27.98	25.35	18.84										
...& Lyric	28.32			37.37	28.46	21.96										
10 Stave (pro-rated)	26.98			31.08	28.16	20.93										
...& Lyric	31.47			35.96	31.62	24.40										
12 Stave (pro-rated)	32.38			37.30	33.79	25.12										
...& Lyric	37.77			43.16	37.93	29.28										
Harmonically complete from sketch					36.16		13.70	27.40	11.29	22.58	9.71	19.42	14.18	28.36	12.35	24.70
					37.68		14.52	29.04	11.97	23.94	10.30	20.60	15.03	30.06	13.10	26.20
Harmonically complete from score	45.18				36.16		16.06	32.12	13.21	26.42	11.36	22.72	16.62	33.24	14.44	28.88
	47.08				37.68		16.88	33.76	13.89	27.78	11.95	23.90	17.47	34.94	15.19	30.38

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Expiration Date:	extended	extended	extended	extended	1/31/2008	10/16/2007	2/25/2009	2/16/2008	2/16/2008	2/17/2008	2/16/2008
Librarian											
Nonplaying	127.15/2 hr min	122.25/2 hr min	131.01/2 hr min	146.93/2 hr min	97.00/4 hrs side musicians scale when required to attend session	Time Rate 95.80/ 4 hr min	236.36 8 hrs	194.38 per 8 hrs	167.17 per 8 hr min	244.63 8 hrs	212.41 per 8 hrs
Playing	77.96/2hr min	74.96/2 hr min	80.32/2 hr min	89.88/2 hr min							
Overtime	42.47/hr	40.86/hr	43.79/hr	49.07/hr			22.16 per 1/2 hr	18.22 per 1/2 hr no min	15.67 per 1/2 hr	22.93 per 1/2 hr	19.91 per 1/2 hr (no min)
Proofreading (per hour)	35.62 (2 hr min)	68.52/ 2 hr min	36.72 hr min	40.84	33.49	21.52	Time Rate x 1.5	27.19	23.39	Time Rate x 1.5	29.72
Classical, Symphonic					40% additional	33 1/3 additional					
Special Routine (trans add'l per part)	50% additional										
Minimum Call	4 hrs	4 hrs	4 hrs	4 hrs	4 hrs	110.00	91.55	75.29	64.76		82.27
Sound Consultant per hour		68.45	73.35				58.94	52.86	45.45	61.00	52.86
Time Rate (per hour)	24.61	23.65	25.35	28.34	24.25	23.95	22.02	19.79	17.01	22.79	19.79
Initial use						31.00					
AFM-EPF	10%	10%	10%	10%	10.5%	12%	10%	11%	11%	10%	11%
H & W (Local 47 or MP)	16.00/day 80.00/week	wages/11.44=hrs hrs x 1.695	wages/11.44=hrs hrs x 1.695	19.00/day 95.00/week	22.00 1st service 16.50 each add'l	15.00/session + 2% of wages	wages/13.12=hrs hrs x 1.695=money	wages/13.36=hrs hrs x 1.695=money	wages/13.36=hrs hrs x 1.695=money	wages/13.58=hrs hrs x 1.695=money	wages/14.60=hrs hrs x 1.695=money

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Expiration Date:	extended	extended	extended	extended	1/31/2008	10/16/2007	2/25/2009	2/16/2008	2/16/2008	2/17/2008	2/16/2008
Straight time											
100%	9 AM to 6 PM Monday thru Saturday				9 AM to 6 PM Monday thru Friday		6 AM to 9 PM Monday thru Friday				
Premium time											
110%						9 PM to Midnight					
125%	Work done out of town or in route				Work done out of town or in route		In excess of 12 hrs/day unless higher rate applies				
150%	6 PM to 9 PM				6 PM to Midnight		Midnight until dismissed				
	For work on same job following call less than 8 hrs				9 AM to 6 PM Saturday		Sat & Sun when they are the 6th & 7th consecutive days on the same job				
	For work performed on the same job at any time following a call-back less than 8 hrs after prior dismissal during premium pay hrs		Work exceeding 8 hrs in one day & work until midnight								
200%	Lincoln's Birthday				Work after 6 PM on Saturdays						
					Work from midnight until dismissal						
					For work performed on the same job at anytime following a call-back less than 8 hours after prior dismissal during premium pay hrs						
Sunday & Holidays: New Year's Day, President's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas						Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas					

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